

Fragile Palm Leaves

MS No 7033

Room 2B

sut sīlakkhan ṭīkā
sut mahāvā ṭīkā

Fragile Palm Leaves

MS No 7033

Room 2B

sut sīlakkhan tika
sut mahāvā tika

Fragile Palm Leaves

MS No 7033

Room 2B

sut sīlakkhan tīkā

sut mahāvā tīkā





[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger, bolder script than the rest. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom center, possibly a date or a specific reference.

5.11
G. H. H. H.

... ..

Marque
G. G. G. G. G.
G. G. G. G. G.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a closing. It appears to be written in the same cursive script as the main body of the text. The ink is dark and the paper is aged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

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ဘုတလတ္တကောသလ
ဂတာထ

ဗျာကသသပ္ပကောသလသပ္ပကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

ਅੰਤਰਿਕਸ਼, ਆ

ΠΕΡΙΛΗΨΗ

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1870

1870

1870



Ἐν τῇ πόλει τῇ ἑκτῇ

ἡμερῶν τοῦ μηνὸς τοῦ

ἰαννουαρίου

ἡμεῖς οἱ ὑποφύλακες

καὶ οἱ ὑποπαιῖτες

ἡμεῖς οἱ ὑποπαιῖτες

ἡμεῖς οἱ ὑποπαιῖτες

ἡμεῖς οἱ ὑποπαιῖτες

ἡμεῖς οἱ ὑποπαιῖτες

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible along the right edge and bottom. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the structure of the words and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right.

Handwritten text in a cursive script, likely Burmese, located at the bottom left of the page. It appears to be a signature or a specific note, possibly starting with 'သုတေသန' (Dutathana).

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မိုးကြိုးရွာသောအခါ

အထွေထွေ အချက်အလက်

ဥပဒေရေးရာ အချက်အလက်

ဝန်ထမ်းအချက်အလက်

သတ်မှတ်ချက်အချက်အလက်

အခြားအချက်အလက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

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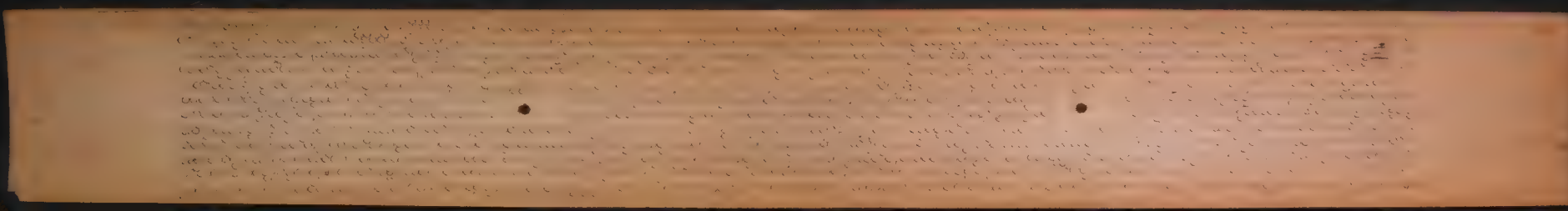
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အသေရောက်ပါသည်။

[illegible][illegible]





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest of the document.

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ပေးသောကံယဉ်

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Handwritten text in a cursive script, likely a signature or a date, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters for emphasis or headings. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a small dark spot on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots on the left side of the page.

Handwritten Burmese text, possibly a title or a specific section header, located near the top center of the left half of the page.

Handwritten text in Burmese script, continuing from the left side, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots on the right side of the page.

Handwritten Burmese text, possibly a title or a specific section header, located near the top center of the right half of the page.

1871. 11. 11. 1871. 11. 11.

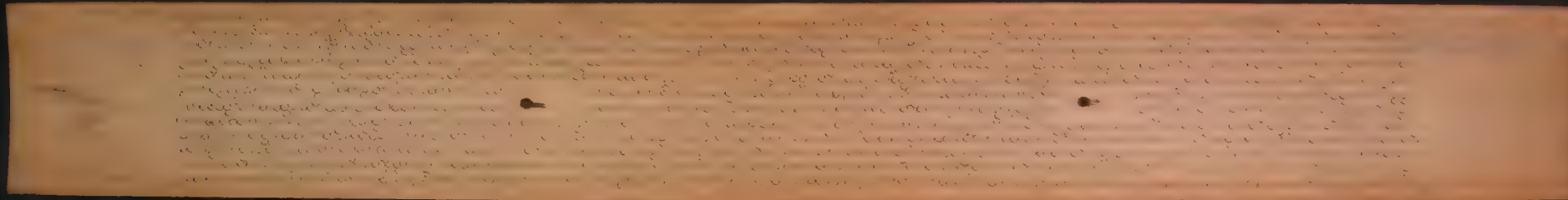
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten signature or name in the bottom right corner, possibly reading "J. J. [unclear]".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are some faint, illegible markings at the top right, possibly a date or a reference number. The overall appearance is that of a well-preserved but aged piece of paper.



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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

2005

Chrysomelidae

1955

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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ပြောဆိုသောစကား

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ရုံကတူဝတနိဒါကပူဇနာသု

သိနိဒိဋ္ဌိယာက

ခန္ဓာဗြဟ္မာတဝါတန

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လက်ထောက်တရားရုံးသို့
ပို့သောစာ

ပထမပတ်စပို့လက်မှတ်

အောက်ပါအတိုင်း

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

കുമാരനാശ്വതി

കുമാരനാശ്വതി

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နဝေါဟာရ

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a document fragment.

1870

1. The first part of the paper is devoted to a general
description of the country and its resources.
2. The second part contains a detailed account of the
mineral resources of the country, and the
methods of their extraction.
3. The third part describes the various
industries of the country, and the
methods of their production.
4. The fourth part contains a description of the
various kinds of animals and plants which
are found in the country, and the
methods of their cultivation.
5. The fifth part describes the various
kinds of minerals which are found in the
country, and the methods of their
extraction.
6. The sixth part contains a description of the
various kinds of animals and plants which
are found in the country, and the
methods of their cultivation.
7. The seventh part describes the various
kinds of minerals which are found in the
country, and the methods of their
extraction.
8. The eighth part contains a description of the
various kinds of animals and plants which
are found in the country, and the
methods of their cultivation.
9. The ninth part describes the various
kinds of minerals which are found in the
country, and the methods of their
extraction.
10. The tenth part contains a description of the
various kinds of animals and plants which
are found in the country, and the
methods of their cultivation.

1870

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two small circular holes visible on the left side of the page, suggesting it was part of a bound volume. The ink is dark, and the paper is aged and slightly discolored.

သယံဇာတသတ်စာတော်သို့

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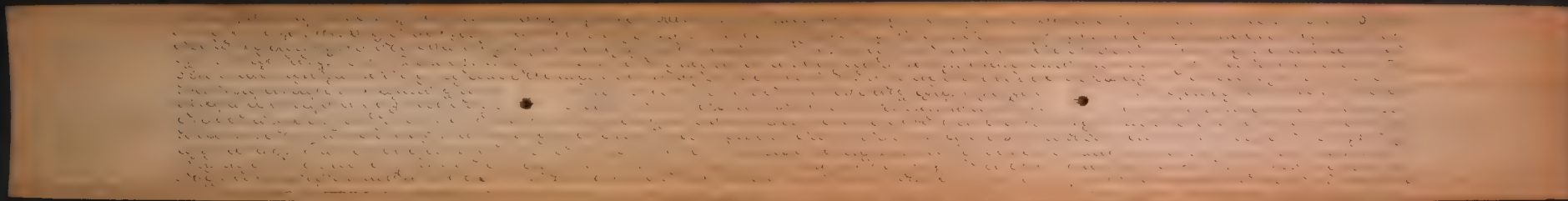
သေတောသတ်စာတော်သို့

ἡ καὶ ἡ ἀποστολή τῶν μαρτύρων
ἐν τῷ κόσμῳ









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



၁၈၆၀-၁၈၆၁ ခုနှစ် အတွက် အောက်ပါအတိုင်း ဖြစ်သည်။

தொடர்ச்சி

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly larger hand than the rest of the text.

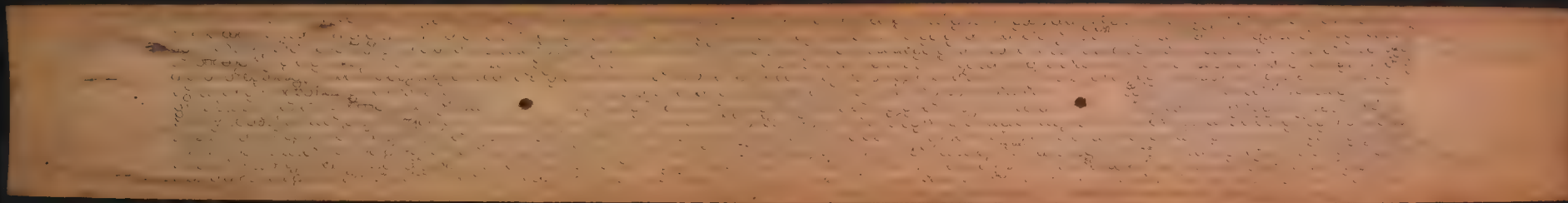




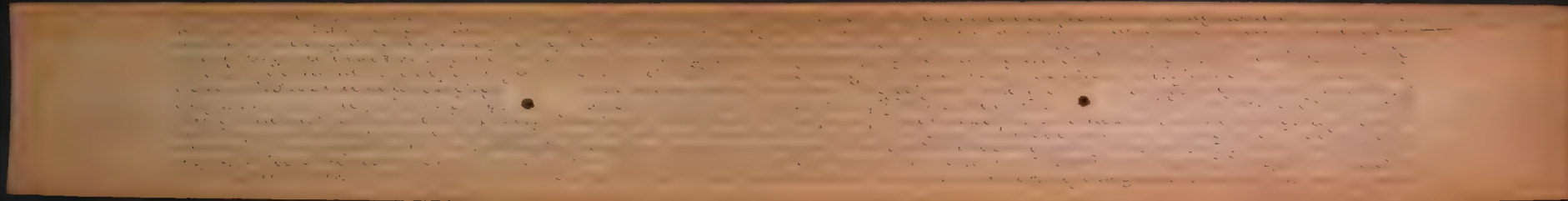
Handwritten text in a script, possibly Indic, located at the bottom left of the object.



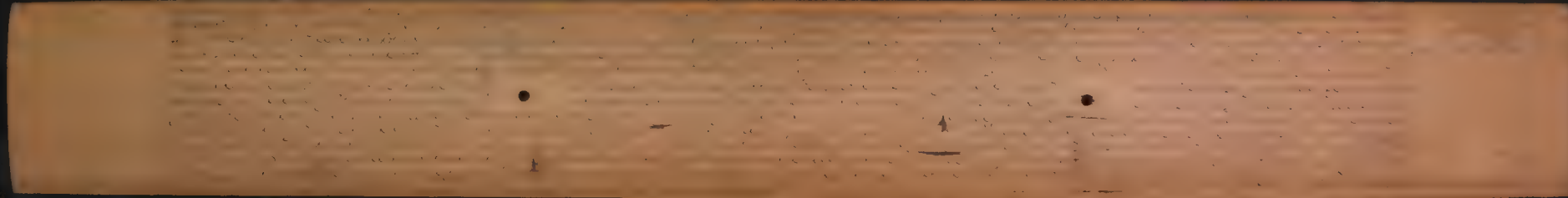
Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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ಶ್ರೀಮದ್ವಿಷ್ಣು ಪುರಾಣಂ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ਅਨੰਤਰਾਗਰਾਹਿਤਾਨੰਦੀ

ਸਿੰਘਾਧਾਰਾਨੰਦੀ

ਅਨੰਤਰਾਗਰਾਹਿਤਾਨੰਦੀ

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ਅਨੰਤਰਾਗਰਾਹਿਤਾਨੰਦੀ

ਅਨੰਤਰਾਗਰਾਹਿਤਾਨੰਦੀ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink smudges visible on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be part of a legal or official record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink stains, visible on the page.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

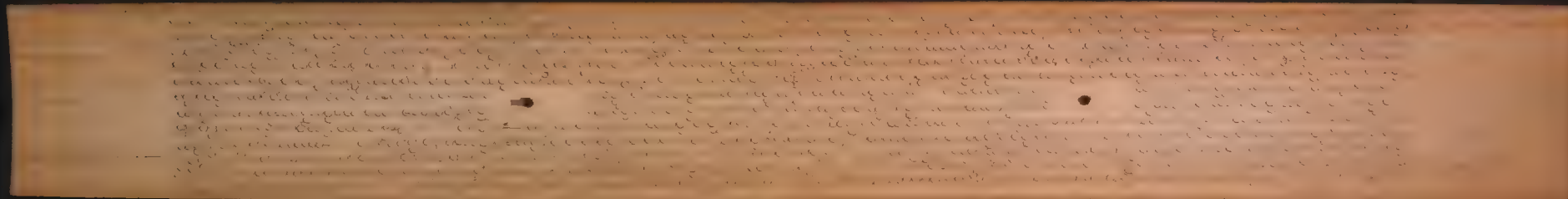
3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

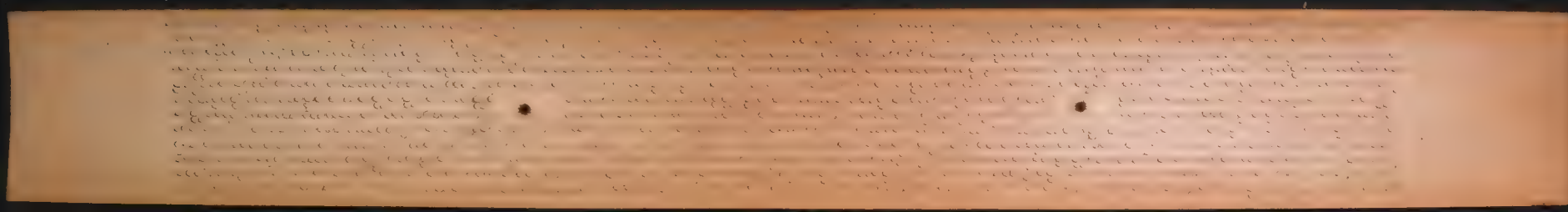
4. The fourth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

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Handwritten text in Arabic script, likely a continuation of the previous page.















Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the middle of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be written in a cursive script.





Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a list or series of entries.

Handwritten text in the middle left section, possibly a continuation of the list.

Handwritten text in the lower middle section, continuing the list or entries.

Handwritten text at the bottom left, possibly a signature or a final note.

Extensive handwritten text on the right side of the page, consisting of multiple lines of script.

မိမိတို့အား
အားပေးသော
ဘုရားအား





သုတေသန

သုတေသန
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အချက်အလက်
အချက်အလက်

သုတေသန
အချက်အလက်

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

တပည့်ပညာတရား

တပည့်ပညာတရား

တပည့်ပညာတရား

တပည့်ပညာတရား

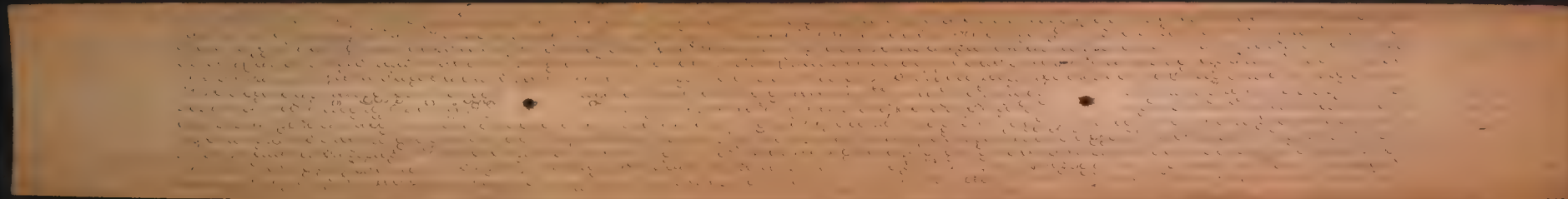
တပည့်ပညာတရား

တပည့်ပညာတရား

ဝပ်ယောဝ်တယတ်သဠေယံပေရ
ကောဇာဝိယဒေသတံ

ဝပ်ယောဝ်တယတ်သဠေယံပေရ
ကောဇာဝိယဒေသတံ

Handwritten text in Malayalam script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and appears to be from the 19th or early 20th century. The text is written in a single column, with some lines starting with a small decorative mark or symbol. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are three distinct dark spots or holes visible along the horizontal center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal nature of the handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some lines starting with a large, ornate initial letter. The paper is aged and shows signs of wear, including discoloration and small holes.





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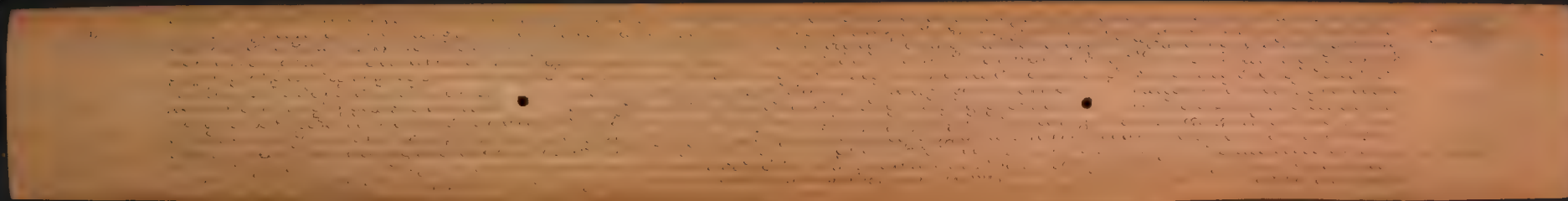
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နိယာမဝတ္ထုတော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in diebus illis...
Testis...
Actum in diebus illis...
Testis...
Actum in diebus illis...
Testis...
Actum in diebus illis...
Testis...
Actum in diebus illis...
Testis...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words or phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'S' or 'C', which are decorated with flourishes. The text appears to be in a historical language, possibly Latin or a related Romance language. The handwriting is consistent throughout the page, suggesting a single scribe. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

ဟံသာဝတီယဝကိုတိသုဇ္ဈယံဝရံ

ထိုကတိကုသဝတ္တုနိဗ္ဗာန်ကတိကု

[illegible]

ip. C. h. d. p. l. s. c. v. i. n. t. e. m.

(2) $\alpha \in \mathcal{C}_1$ and $\beta \in \mathcal{C}_2$ are not comparable.

[illegible]

ယနေ့မနက် ၇ နာရီခွဲတွင် ရန်ကုန်မြို့၊

ՀԱՅԵՐԱՆՈՒԹՅԱՆ ԿՈՄՍՏԱՆԿԱԿՐԱԿԱՆ ԿՈՆԳՐԵՍՍ

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သုခသုခဟူ၍ ကား သုခဝိနိမိတ္တပုဂ္ဂိုလ်တို့လည်း

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Chrysomelidae

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() A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Figure 1. The effect of the concentration of the Ca^{2+} solution on the Ca^{2+} concentration in the Ca^{2+} solution. The concentration of the Ca^{2+} solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 5.0, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.0, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 7.0, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 8.0, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8, 9.9, 10.0, 10.1, 10.2, 10.3, 10.4, 10.5, 10.6, 10.7, 10.8, 10.9, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9, 12.0, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 13.0, 13.1, 13.2, 13.3, 13.4, 13.5, 13.6, 13.7, 13.8, 13.9, 14.0, 14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 14.9, 15.0, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8, 15.9, 16.0, 16.1, 16.2, 16.3, 16.4, 16.5, 16.6, 16.7, 16.8, 16.9, 17.0, 17.1, 17.2, 17.3, 17.4, 17.5, 17.6, 17.7, 17.8, 17.9, 18.0, 18.1, 18.2, 18.3, 18.4, 18.5, 18.6, 18.7, 18.8, 18.9, 19.0, 19.1, 19.2, 19.3, 19.4, 19.5, 19.6, 19.7, 19.8, 19.9, 20.0, 20.1, 20.2, 20.3, 20.4, 20.5, 20.6, 20.7, 20.8, 20.9, 21.0, 21.1, 21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 22.0, 22.1, 22.2, 22.3, 22.4, 22.5, 22.6, 22.7, 22.8, 22.9, 23.0, 23.1, 23.2, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 24.0, 24.1, 24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 25.0, 25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9, 26.0, 26.1, 26.2, 26.3, 26.4, 26.5, 26.6, 26.7, 26.8, 26.9, 27.0, 27.1, 27.2, 27.3, 27.4, 27.5, 27.6, 27.7, 27.8, 27.9, 28.0, 28.1, 28.2, 28.3, 28.4, 28.5, 28.6, 28.7, 28.8, 28.9, 29.0, 29.1, 29.2, 29.3, 29.4, 29.5, 29.6, 29.7, 29.8, 29.9, 30.0, 30.1, 30.2, 30.3, 30.4, 30.5, 30.6, 30.7, 30.8, 30.9, 31.0, 31.1, 31.2, 31.3, 31.4, 31.5, 31.6, 31.7, 31.8, 31.9, 32.0, 32.1, 32.2, 32.3, 32.4, 32.5, 32.6, 32.7, 32.8, 32.9, 33.0, 33.1, 33.2, 33.3, 33.4, 33.5, 33.6, 33.7, 33.8, 33.9, 34.0, 34.1, 34.2, 34.3, 34.4, 34.5, 34.6, 34.7, 34.8, 34.9, 35.0, 35.1, 35.2, 35.3, 35.4, 35.5, 35.6, 35.7, 35.8, 35.9, 36.0, 36.1, 36.2, 36.3, 36.4, 36.5, 36.6, 36.7, 36.8, 36.9, 37.0, 37.1, 37.2, 37.3, 37.4, 37.5, 37.6, 37.7, 37.8, 37.9, 38.0, 38.1, 38.2, 38.3, 38.4, 38.5, 38.6, 38.7, 38.8, 38.9, 39.0, 39.1, 39.2, 39.3, 39.4, 39.5, 39.6, 39.7, 39.8, 39.9, 40.0, 40.1, 40.2, 40.3, 40.4, 40.5, 40.6, 40.7, 40.8, 40.9, 41.0, 41.1, 41.2, 41.3, 41.4, 41.5, 41.6, 41.7, 41.8, 41.9, 42.0, 42.1, 42.2, 42.3, 42.4, 42.5, 42.6, 42.7, 42.8, 42.9, 43.0, 43.1, 43.2, 43.3, 43.4, 43.5, 43.6, 43.7, 43.8, 43.9, 44.0, 44.1, 44.2, 44.3, 44.4, 44.5, 44.6, 44.7, 44.8, 44.9, 45.0, 45.1, 45.2, 45.3, 45.4, 45.5, 45.6, 45.7, 45.8, 45.9, 46.0, 46.1, 46.2, 46.3, 46.4, 46.5, 46.6, 46.7, 46.8, 46.9, 47.0, 47.1, 47.2, 47.3, 47.4, 47.5, 47.6, 47.7, 47.8, 47.9, 48.0, 48.1, 48.2, 48.3, 48.4, 48.5, 48.6, 48.7, 48.8, 48.9, 49.0, 49.1, 49.2, 49.3, 49.4, 49.5, 49.6, 49.7, 49.8, 49.9, 50.0, 50.1, 50.2, 50.3, 50.4, 50.5, 50.6, 50.7, 50.8, 50.9, 51.0, 51.1, 51.2, 51.3, 51.4, 51.5, 51.6, 51.7, 51.8, 51.9, 52.0, 52.1, 52.2, 52.3, 52.4, 52.5, 52.6, 52.7, 52.8, 52.9, 53.0, 53.1, 53.2, 53.3, 53.4, 53.5, 53.6, 53.7, 53.8, 53.9, 54.0, 54.1, 54.2, 54.3, 54.4, 54.5, 54.6, 54.7, 54.8, 54.9, 55.0, 55.1, 55.2, 55.3, 55.4, 55.5, 55.6, 55.7, 55.8, 55.9, 56.0, 56.1, 56.2, 56.3, 56.4, 56.5, 56.6, 56.7, 56.8, 56.9, 57.0, 57.1, 57.2, 57.3, 57.4, 57.5, 57.6, 57.7, 57.8, 57.9, 58.0, 58.1, 58.2, 58.3, 58.4, 58.5, 58.6, 58.7, 58.8, 58.9, 59.0, 59.1, 59.2, 59.3, 59.4, 59.5, 59.6, 59.7, 59.8, 59.9, 60.0, 60.1, 60.2, 60.3, 60.4, 60.5, 60.6, 60.7, 60.8, 60.9, 61.0, 61.1, 61.2, 61.3, 61.4, 61.5, 61.6, 61.7, 61.8, 61.9, 62.0, 62.1, 62.2, 62.3, 62.4, 62.5, 62.6, 62.7, 62.8, 62.9, 63.0, 63.1, 63.2, 63.3, 63.4, 63.5, 63.6, 63.7, 63.8, 63.9, 64.0, 64.1, 64.2, 64.3, 64.4, 64.5, 64.6, 64.7, 64.8, 64.9, 65.0, 65.1, 65.2, 65.3, 65.4, 65.5, 65.6, 65.7, 65.8, 65.9, 66.0, 66.1, 66.2, 66.3, 66.4, 66.5, 66.6, 66.7, 66.8, 66.9, 67.0, 67.1, 67.2, 67.3, 67.4, 67.5, 67.6, 67.7, 67.8, 67.9, 68.0, 68.1, 68.2, 68.3, 68.4, 68.5, 68.6,

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from a past era.

ပြာနိဝါဒဗျူဟာ၊ နာဂကပ္ပာဝါယာဝေသီတ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.

သူနာ သနားငါ့အဖေတို့က မှာခဲ့ပါသည်။

(T)X(X)(X)(X)(X)(X) =

(5) 1992年12月31日以前，在境内设立的居民企业，其未分配利润中，1992年以前形成的未分配利润，按照《公司法》及《企业所得税暂行条例》的规定，在计算应纳税所得额时，准予扣除；1993年以后形成的未分配利润，按照《公司法》及《企业所得税暂行条例》的规定，在计算应纳税所得额时，不得扣除。

Exhibit A - ...

UNION OF THE PEOPLE'S PARTIES (1911-1912)

Strophomena

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

... ..

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၁၈၈၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစွာ

အလှူငွေ နှစ်ရာလေး ပို့သတိ

ပေးအပ်တော်မူပါရအောင်

မေတ္တာတော်ဖြင့် ချမ်းသာစွာ

တော်မူပါရအောင် ဝမ်းသာစွာ

အလှူငွေ နှစ်ရာလေး ပို့သတိ

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အလှူငွေ နှစ်ရာလေး ပို့သတိ

အရှင်ဘုရားအား ဝမ်းသာစွာ

အလှူငွေ နှစ်ရာလေး ပို့သတိ

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တော်မူပါရအောင် ဝမ်းသာစွာ

အလှူငွေ နှစ်ရာလေး ပို့သတိ

ပေးအပ်တော်မူပါရအောင်

မေတ္တာတော်ဖြင့် ချမ်းသာစွာ

တော်မူပါရအောင် ဝမ်းသာစွာ

အလှူငွေ နှစ်ရာလေး ပို့သတိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear" and "My".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "My" and "Dear".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "My" and "Dear".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or a header. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The document is a single leaf, with the text filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and some discoloration.

သောတရားတော်

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Handwritten text in a script, likely Devanagari, covering the left half of the page. The text is dense and appears to be a continuous passage. At the bottom of this section, there is a small, faint signature or mark.

Handwritten text in a script, likely Devanagari, covering the right half of the page. The text is dense and appears to be a continuous passage. At the bottom of this section, there is a small, faint signature or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct headings or sections marked by the words "Sonne" and "Morgen" written in a larger, more formal hand. The text appears to be a personal or official communication, possibly a letter or a report, given the nature of the script and the layout. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

— 4 —

ကုသိုလ်သတ္တိတို့မဝယ်ပေ
မဟုတ်ဘဲ နဂါးတို့သတ္တိသာ
လယ်ယာသဘာဝတို့
တို့သတ္တိတို့မဟုတ်ဘဲ
နဂါးတို့သတ္တိသာ
ကုသိုလ်သတ္တိတို့မဟုတ်ဘဲ
နဂါးတို့သတ္တိသာ
ကုသိုလ်သတ္တိတို့မဟုတ်ဘဲ
နဂါးတို့သတ္တိသာ
ကုသိုလ်သတ္တိတို့မဟုတ်ဘဲ
နဂါးတို့သတ္တိသာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.

Small handwritten notes or marginalia on the right side of the page, possibly indicating a date or a reference.

ဘာဝပရိယာရမက္ခန္ဓာစဟုရည်သော

ဟုမတိဘာဝိသတ္တနိဟိ

ဗုဒ္ဓသိလိယာ

နိဗ္ဗာနသမ္ပ

မာရုပ္ပန္နသမ္ပန္နကောဠိဝိသုဒ္ဓိ

ဗုဒ္ဓသမ္ပန္နသမ္ပန္နကောဠိဝိသုဒ္ဓိ

ဗုဒ္ဓသမ္ပ

မာရုပ္ပ

နိဗ္ဗာန

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a traditional Burmese manuscript.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that appear to be initials or section markers. The overall appearance is that of a historical document.

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အသံသာတိုးစရာပစ္စည်းများ

နိဗ္ဗာန်သုတ္တန်

အသံကွဲပြားစွာ

[illegible]

မိမိသုတေသနသမားတို့နှင့်

THE UNIVERSITY OF CHICAGO

သုဗျာဓိနိကာယဝိသုဒ္ဓိသမ္ပုဒ္ဓကပ္ပိတ

ရွာကျယ်စပ်ပျက်ကုန်သိမ်း

ဝိသုဒ္ဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဂမ္မိကသုတ်၊

အဓိပ္ပာယ်မှာ နတ်လူပွေလမ်း

1890

နမူနာကောက်တူကုသယံ

ငွေသိပ္ပံတစ်သိပ္ပံ

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[illegible]

နာဂါဒကမ္ဘာလုံးပွဲကုန်သည့်နေ့

[illegible]

သမ္မုဒ္ဓါဂဓ်ဝိသုဒ္ဓိယသံဂေဟဝေဒိကံ

ရေဝက်၊ သေတ္တာသက၊ ဒေဝပုတ္တရာ၊ ရေတွဲ

ဇလဗုလ္လာဟာရထာဝရလူနု၊

ကမ္ဘာ့ပျော်စရာတစ်ခုတည်းဝေခွဲ

ယဉ်ကျေးမှုနှင့်စာပေတို့ပေါ်ပေါက်လာ

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

ဘုရားသားတို့ကပွင့်သိသော

XXXXXXXXXXXX

10-10

XXXXXX

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a historical or archival document.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ငွေငွေသတိတသယံ၊ ဟော၊ ဟော၊ ဟော၊ ဟော၊

ဝိဂ္ဂဟေဝံသေဝံသေ

2738

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

(1) $\{x \in X : x \text{ is a limit point of } A\}$

... (1) ... (2) ...

[illegible]

(A) Oude Yzer, Leiden, Nederland

[illegible]

Phragmites australis

‘ဂွေဝသံပုဋ်’

Age Group	Gender	Percentage of respondents who believe the U.S. should take action
18-29	Male	~65%
	Female	~85%
30-49	Male	~75%
	Female	~85%
50-69	Male	~80%
	Female	~85%
70+	Male	~85%
	Female	~85%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

မိုးသုန်ဝိယဝဋ္ဌာနိဂံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a continuous passage, possibly a narrative or a list of items. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a continuous passage, possibly a narrative or a list of items. The ink is dark and the paper shows signs of age and wear.

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000511

ဘဝီရိယကုဋေသိယံ၊ တေဝေ၊

1971. 1972.

$\mathcal{H} = \{f : \mathbb{R}^n \rightarrow \mathbb{R}^m \mid f(x) = \sum_{i=1}^m \alpha_i \phi_i(x)\}$

1890

1822

[illegible]

မိတ္တူပရိတ္တရူပ

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နိယာမသီလနိယာမနိယာမ
ပညာပညာပညာပညာ

၁၈၈၆-၁၈၈၇ ခုနှစ်တွင် ဗမာပြည်တွင် ပြင်းထန်သော ဖိတ်တိုက်မှုများ ဖြစ်ပွားခဲ့သည်။

မဟာဗျူဟာ

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မဟာဗျူဟာ

မဟာဗျူဟာ

Handwritten text in a small script, possibly a title or reference.

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Handwritten text in a small script, possibly a title or reference.

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8899

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ပတ္တမြားပတ္တမြားပတ္တမြား

$\frac{1}{n} \sum_{k=0}^{n-1} f\left(\frac{k}{n}\right) = \frac{1}{n} \sum_{k=0}^{n-1} f\left(\frac{k+1}{n}\right)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်
တရားရုံးသို့ တရားစွဲချက်တင်သည့် အမှုတွင်

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၁၈၉၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

ကျေးဇူးတင်စွာ ခံယူရအောင် ကြိုးပမ်းဆောင်ရွက်ပါရအောင်

သိရ

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[illegible]

உள்ளுயிர் உயிர் உயிர்

NR 1

၂၀၀၇ ခုနှစ် ဝယ်ယူမှုနှင့် ရောင်းချမှု အခြေအနေအထား

6. *U. on (A) D. 1. 2.*

100

2

သေတိတံ သေလောကေသိန္နိဝ

[illegible]

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

1940

... 180 x 600 x 10
... 180 x 600 x 10
... 180 x 600 x 10

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

...the

1900

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible][illegible]

တာဝန်ကလေးရှိတဲ့ကလေးလေး

20/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink, and the paper shows signs of wear, including two small dark spots.

[Faint Burmese script visible through the paper from the reverse side]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the document.

[Faint handwritten notes at the bottom of the page]

1990年10月10日(星期日) 晴

... ..

1900

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

လေးသံသရာက နှစ်သံသရာဟော၊ သူနာသံသရာမဲ့ပဲပေါ့လေ၊

ပုဂ္ဂိုလ်သို့ပညာပေးသောဝါ၊ ရတနာပင်ယံ၊ ဟောပြော၊

သံသရာက နှစ်သံသရာဟော၊ သူနာသံသရာမဲ့ပဲပေါ့လေ၊

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ပုဂ္ဂိုလ်သို့ပညာပေးသောဝါ၊ ရတနာပင်ယံ၊ ဟောပြော၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

မဟာဗျာသနာသမ္ပုဒ်ယာဉ်ကု

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မဟာဗျာသနာ

မဟာဗျာသနာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'O' and 'U' which often represent 'U' and 'V' in such contexts. The overall appearance is that of a well-preserved but clearly old piece of paper.

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တစ်သိန်းပေါင်းငါးရာ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the tax liability, including the use of tax tables and the application of various deductions and credits. It also discusses the importance of understanding the different types of taxes, such as income tax, sales tax, and property tax.

3. The third part of the text discusses the various ways in which taxes can be paid, including through direct payment to the tax authority or through a third party, such as a tax collector or a tax agent. It also discusses the importance of understanding the different methods of payment, such as cash, check, or credit card.

4. The fourth part of the text discusses the various ways in which taxes can be avoided or reduced, including through the use of tax shelters, tax-exempt investments, and other tax planning strategies. It also discusses the importance of understanding the different methods of tax avoidance or reduction, such as capital gains tax, estate tax, and gift tax.

5. The fifth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and other enforcement mechanisms. It also discusses the importance of understanding the different methods of tax enforcement, such as the IRS, state tax authorities, and local tax authorities.

6. The sixth part of the text discusses the various ways in which taxes can be appealed, including through the use of tax appeals, tax court, and other appeal mechanisms. It also discusses the importance of understanding the different methods of tax appeal, such as the IRS, state tax authorities, and local tax authorities.

7. The seventh part of the text discusses the various ways in which taxes can be collected, including through the use of tax collection agencies, tax collectors, and other collection mechanisms. It also discusses the importance of understanding the different methods of tax collection, such as the IRS, state tax authorities, and local tax authorities.

8. The eighth part of the text discusses the various ways in which taxes can be enforced, including through the use of tax audits, tax liens, and other enforcement mechanisms. It also discusses the importance of understanding the different methods of tax enforcement, such as the IRS, state tax authorities, and local tax authorities.

9. The ninth part of the text discusses the various ways in which taxes can be appealed, including through the use of tax appeals, tax court, and other appeal mechanisms. It also discusses the importance of understanding the different methods of tax appeal, such as the IRS, state tax authorities, and local tax authorities.

10. The tenth part of the text discusses the various ways in which taxes can be collected, including through the use of tax collection agencies, tax collectors, and other collection mechanisms. It also discusses the importance of understanding the different methods of tax collection, such as the IRS, state tax authorities, and local tax authorities.

1. *Chrysomelidae* (1000)

[Faint bleed-through from the reverse side of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.

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လောကယုတ္တိယာဝိတံ

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ပဋိဂဏယာ

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a personal or official communication, with several lines of text visible. The script is fluid and characteristic of the 18th or 19th century.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills the left side of the page. There are some dark spots and stains on the paper, particularly a large one near the center of the left side.

Handwritten text in a cursive script, continuing from the left side. The text is written on a light-colored, aged paper. The script is dense and fills the middle section of the page. There are some dark spots and stains on the paper, particularly a large one near the center of the middle section.

Handwritten text in a cursive script, continuing from the middle section. The text is written on a light-colored, aged paper. The script is dense and fills the right side of the page. There are some dark spots and stains on the paper, particularly a large one near the center of the right side.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text at the bottom right corner, possibly a signature or date.

နိဂါဏ

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ဤသုတ္တံတွင်
ပဏ္ဍိတမဟာ

Handwritten text at the top left of the page.

Main body of handwritten text on the left side of the page, consisting of several lines.

Handwritten text at the bottom left of the page.

Large central area of handwritten text, appearing as a continuous block across the middle of the page.

Handwritten text on the right side of the page, continuing the main body of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged manuscript.

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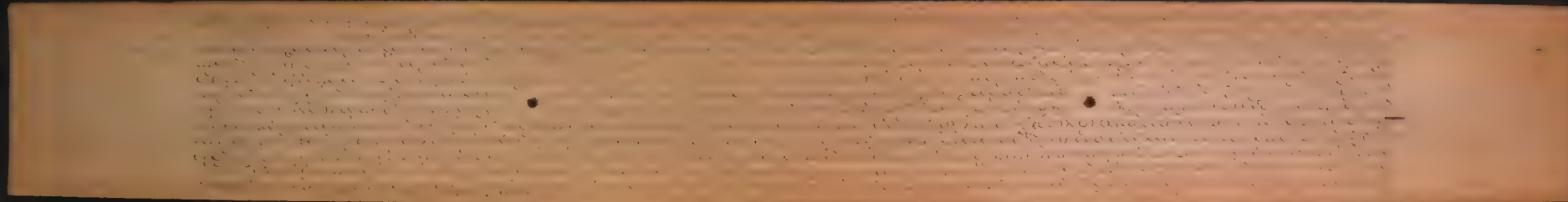
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